

Games are belief engines. Games are canvases for stories in motion. Games are a challenge and a learning activity. Games are ideas. Games are explorations both intellectual and meaningful. Games are **positive**. Games make life better. Games help you feel success when all around you is grey and confusing. Games are change. Games are illuminating. Games are insightful. Games are irreverent. Games are very **old**. Games are very **new**. Games are **tests**. Games are **addictive**. Games are pressure. Games are motivational, inspirational and educational. Games are fun. Games are exercise. Games are good for body and soul. Games are about you. Games are projections. Games are worlds which we superimpose on this world in order to escape or make sense of it. Games are dynamic, chaotic and delightful. Games are there to be mastered, used up and then forgotten. Games are participatory, cultural and shared. Games are demanding. Games are emotive. Games are sometimes indescribable and yet all too real. Games are **made**, but more than the sum of their made parts. Games are a constant source of the strange. Games are risky. Games are playful. Games are one of the key **experiences** that life is for. Games are **brilliant**. Games are **an art form**. Games are **numinous**. Games are **thaumatic**. Games **belong to us**.

Tadhg Kellywww.whatgamesare.com









www.ilovebees.com

Margaret's Honey



home

about me



honey

fun stuff!



They they they make Couldn't somethin HALT - MODULE CORE HEMORRHAGE

Control has been yielded to the SYSTEM PERIL DISTRIBUTED REFLEX.

grope: seeker > !attach Princess fail "msg: SPDR-5.14.3

evade evade evade

!probe extern proc 1 rogue proc

!bite rogue proc 1 recurse clean !splotch confidence 100

Mission Log MIA Recruits

COUNTDOWN TO WIDE AWAKE AND PHYSICAL:

Make your decisions accordingly.

FAQ

Q: What happened to this site?

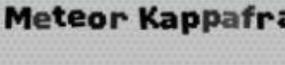
A: No idea. Help me out here.



Engage Primesucker



Starshell











HOW TO PLAY

BUY OPIUM

SELL OPIUM

— STEP 3 — BUY TEA



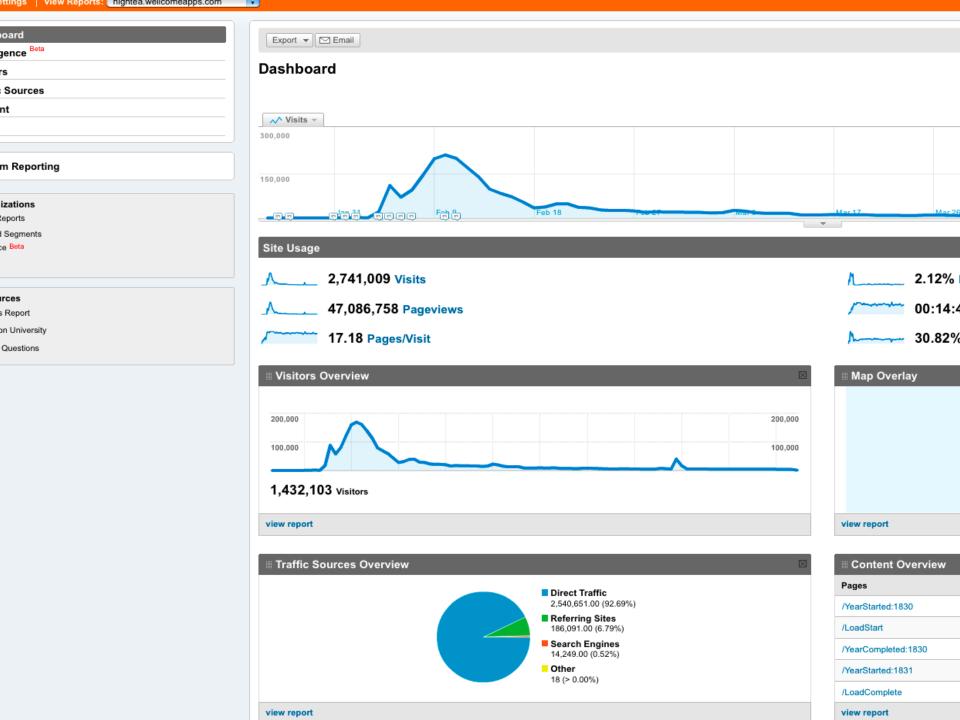




PREVIOUS

DONE

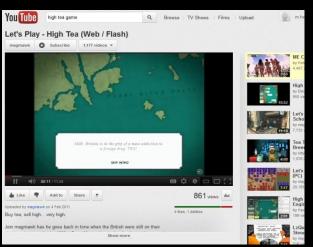
NEXT





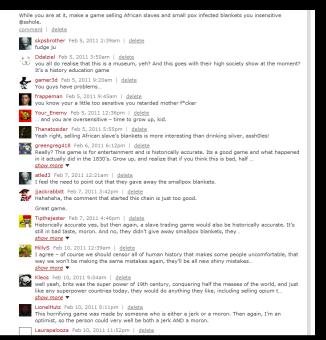












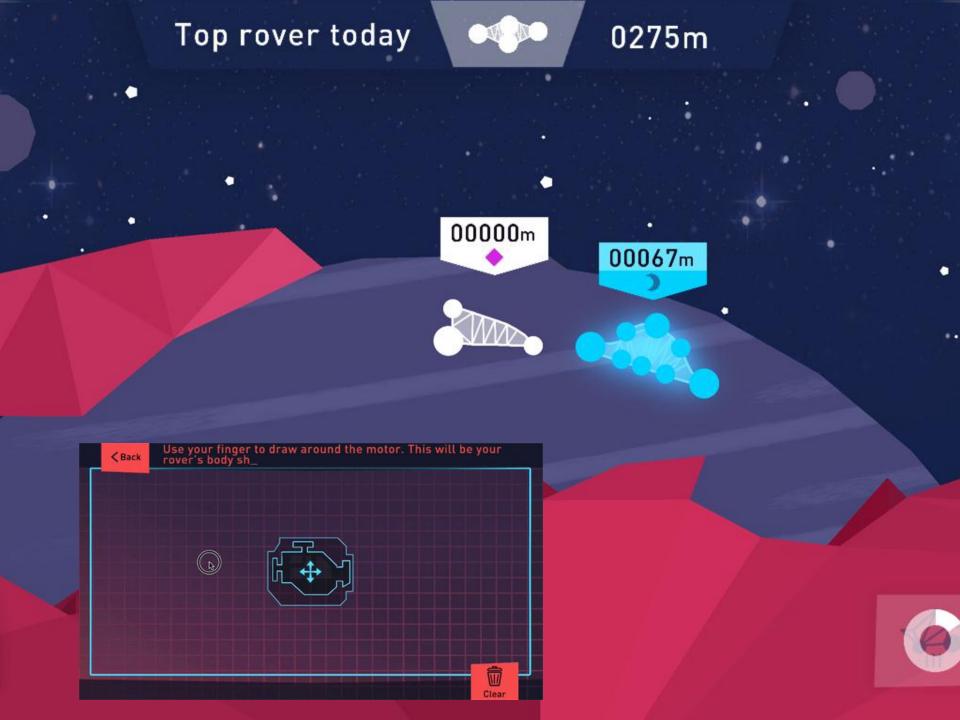
MULTIMEDIA NEUROMANCE

'High Tea': Reflex Economics, or a Twitch-Based Economy



"Boy low and sell high," and other frightening necessities for profiteering on addiction.

Economies are based on need. Need leads to demand. And what can be more needful than addiction?





only within the past year have I learned to love myself





NOW PLAY THIS







The Sleeper Wakes

If you're in bed with someone who's sleeping, get a point for each time you manage to make them rotate ninety degrees.

You lose if they wake up

Holly Gramazio



- Decide exactly what you want the game to be before you've spoken to any game designers
- Fail to match the ambition to the budget
- •Fail to match the mechanics with the objectives
- Require every decision to be signed off 18 people
- Don't allow time for testing and development
- Fail to identify and understand your audience
- •Forget to tell anyone about it and assume it will "go viral"





The iterative game design process

- Identify objectives (DO NOT SKIP)
- Identify mechanics that fit
- Draft a game
- Prototype and test it
- Revise
- Test again
- Revise
- Test again
- Revise
- Test again
- Revise
- Etc etc

LINKS

- Board game geek https://boardgamegeek.com/
- •Game confs http://www.gameconfs.com/
- •Steam http://store.steampowered.com/
- Rock Paper Shotgun

https://www.rockpapershotgun.com/

Museum games wiki

<u>http://museumgames.pbworks.com/w/page/38863237/Fr</u> <u>ontPage</u>

- Board game cafe http://boardgamecafe.hu/
- My website <u>www.marthahenson.com</u>

