

The **F@IMP 2.0 (Festival of Audiovisual International Multimedia Patrimony)** is organized by AVICOM, ICOM International Committee for Audiovisual, New Technologies and Social Media. F@imp 2.0. is the continuation of FIAMP (Festival International de l'Audiovisuel du Multimédia sur le Patrimoine), an international event with the aim of encouraging and valuing the production and dissemination of audiovisual products (films) and innovative multimedia technologies (websites, interactive programs, mobile applications and creative and interpretive exhibition installations) initiated or produced by museums or heritage and cultural institutions.

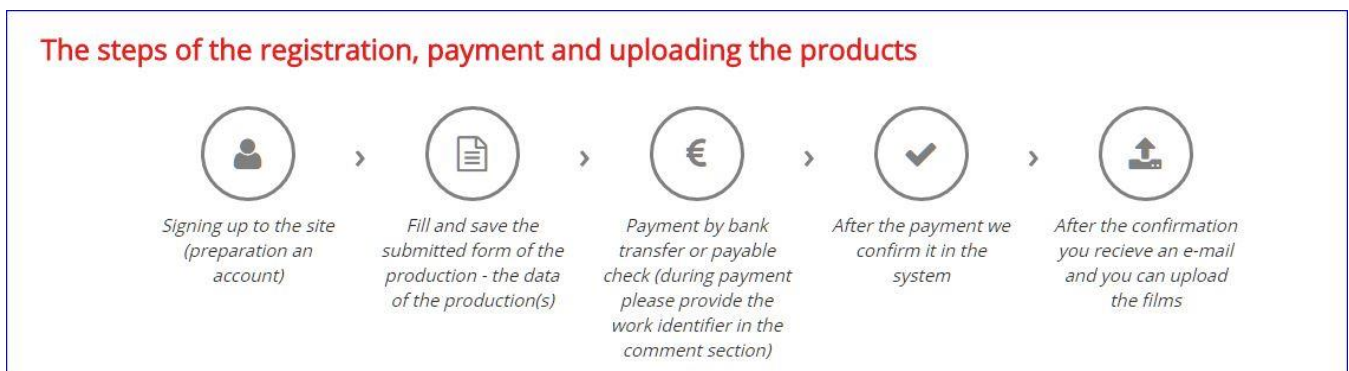
The competition

The F@imp 2.0. website enables the international jury to judge the uploaded media products of the applicants efficiently. The competition is open for all cultural heritage institutions with a valid ICOM membership.

The registration fee is 20 to 50 EUR by media (**see the categories on faimpavicom.org**)

- Category 1 - **50 euro**
- Category 2 - **40 euro**
- Category 3 - **30 euro**
- Category 4 - **20 euro**

The online platform (faimpavicom.org) for registration, application and upload will only be open after the successful payment of the adequate registration fee.



The competition will be open between 28 January 2019 and 31 May 2019.

The awards ceremony will be in Shanghai History Museum, China on 28th August 2019.

Trophies

- Gold, silver and bronze prizes for short, medium-length and long museum films
- Gold, silver and bronze prizes for web sites and special programs on the web
- Mobile applications (phone, tablet, augmented reality)
- Gold, silver and bronze prizes for innovative multimedia programs,
- Gold, silver and bronze prizes for creative and interpretive exhibition installations
- Gold, silver and bronze prizes for other applications (virtual tours, 3D apps. etc.)
- Grand Prize of AVICOM Claude-Nicole HOCQUARD: best production of any categories

More information: faimpavicom.org.